

St Matthew's C of E Infant School English Overview – The Literary Curriculum

EYFS – Reception

Term	Theme	Text	Duration	Written Outcomes	Main Outcome
Autumn 1	Outside Inside	<i>Where the Wild Things Are</i> by Maurice Sendak	2 + weeks	Labels, captions, oral retelling, developing a new character	Own version 'wild thing' narrative
		<i>Bringing the Rain to Kapiti Plain</i> by Verma Aardema	2 + weeks	Labels and captions, retellings, simple explanations	Tourist information leaflet
Autumn 2	Knowing Yourself	<i>I am Henry Finch</i> by Alexis Deacon	2 + weeks	Timetables, thought bubbles, lists, commands, letters of advice	Guidebook - How to Think
		<i>Little Red</i> by Lynn Roberts and David Roberts	2 + weeks	Labels, notes of advice, adverts	Alternative character version
Spring 1	Telling a tale	<i>Look up!</i> by Nathan Bryon and Dapo Adeola	2 + weeks	Dialogue, diary entry, retelling (oral dictation), mini-autobiography, ship's log	Non-chronological report
		<i>The Magic Paintbrush</i> by Julia Donaldson and Joel Stewart	2 + weeks	Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Own version 'overcoming' tale
Spring 2	Family & friends	<i>Super Millie and the Super School Day</i> by Stephanie Clarkson	2 + weeks	Letters of encouragement, retelling, song lyrics, job applications	Alternative character version
		<i>Oi! Frog</i> by Kes Gray and Jim Field	2 + weeks	Rhyming flip-books, questions, captions and labels	Own version rhyming narrative

Summer 1	Strength of mind	<i>Hairy Maclary from Donaldson's Dairy</i> by Lynley Dodd	2 + weeks	Character description, writing in role, letters, leaflets	Alternative version narrative
		<i>The Night Pirates</i> by Pete Harris and Deborah Allwright	2 + weeks	Writing in role, letters, labels and captions	'How to be a pirate' guide
Summer 2	Sowing a seed	<i>The Tiny Seed</i> by Eric Carle	2 + weeks	Labels and captions, advice, re-telling, writing in role, narrative, letter	Advice leaflet
		<i>The Extraordinary Gardner</i> by Sam Boughton	2 + weeks	<u>Coming soon</u>	

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Year 1

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Autumn 1	Journeys & exploration	<i>Cave Baby</i> by Julia Donaldson and Emily Gravett	3 weeks	Labels and captions, informal letters	Narrative re-telling
		<i>Naughty Bus</i> by Jan Oke and Jerry Oke	3 weeks	Letters, diaries, sequels, non-chronological reports	Own adventure story
Autumn 2	Heroes & villains	<i>I Want My Hat Back</i> by Jon Klassen	3 weeks	Questions, speech bubbles, letters, lists	Story sequel
		<i>Send for a Superhero</i> by Michael Rosen & Katharine McEwan	3 weeks	Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version superhero narrative
Spring 1	Similarities & differences	<i>Beegu</i> by Alexis Deacon	2 + weeks	Descriptions, commands, letters, nonsense-word dictionary, poems, nonfiction report	Own version 'alien' narrative
		<i>The Odd Egg</i> by Emily Gravett	2 + weeks	Thought and speech bubbles, diary entry, letter, certificate	Egg-spotter's guide (non-fiction report)
Spring 2	Nature & environment	<i>Stanley's Stick</i> by John Hegley and Neal Layton	2 + weeks	Retelling, descriptions	Own version narrative
		<i>Dinosaurs and all that Rubbish</i> by Michael Foreman	2 + weeks	Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster	Pamphlet

Summer 1	Friendship & kindness	<i>Lost and Found</i> by Oliver Jeffers *book and film	3 weeks	Character descriptions, retellings, advice, instructions, nonchronological reports	Own version 'losing/finding' narrative
		<i>Pig the Pug by Aaron Blabey & How to be a Dog</i> by Jo Williamson	3 weeks	Character comparisons, fact sheets, shared poem, own version narratives	'How to' guide
Summer 2	Imagination & creativity	<i>Iggy Peck, Architect</i> by Andrea Beatty and David Roberts	2 + weeks	Labels, captions, character comparisons, thought and speech bubbles	Fact file
		<i>Julian is a Mermaid</i> by Jessica Love	2 + weeks	Instructions, writing in role, advertisements	Three-verse poem

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Year 2

Term	Theme	Text	Duration	Written Outcomes	Main Outcome
Autumn 1	A twist in the tale	<i>Goldilocks & the Three Bears</i> by Lauren Child, <i>You & Me</i> by Anthony Browne and <i>Goldilocks & Just the One Bear</i> by Leigh Hodgkinson	3 weeks	Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Sequel story
		<i>Jim and the Beanstalk</i> by Raymond Briggs	3 weeks	Narrative re-telling (including dialogue), thought bubbles, informal letters	Sequel story
Autumn 2	Creation & conservation	<i>The Journey Home</i> by Frann Preston-Gannon	4 weeks	Posters, lists, postcards, wanted posters, information report, short stories	Persuasive letter
		<i>House Held Up By Trees</i> by Ted Kooser and Jon Klassen	3 weeks	Descriptive non-fiction, life-cycles, instructions for seed packets	News report
Spring 1	Bravery vs. fear	<i>The Bear Under the Stairs</i> by Helen Cooper	3 weeks	Letters, retellings, own version narratives	Information text
		<i>The Bear and the Piano</i> by David Litchfield	3 weeks	Letters of advice, short news-reports, writing in role, retellings, information poster	Own version narrative about bravery
Spring 2	Relationships & acceptance	<i>The Owl and the Pussy-cat</i> by Edward Lear and Charlotte Voake	2 weeks	Letters, interviews, lists, instructions	Rhyming poem
		<i>Tadpole's Promise</i> by Jeanne Willis and Tony Ross	3-4 weeks	Setting descriptions, oral retellings, own version narrative	Explanation - frog life cycle
Summer 1	Fantasy & fiction	<i>The Dragon Machine</i> by Helen Ward and Wayne Anderson	3 weeks	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping	Own version dragon story

				list, description, letters in role	
		<i>Ocean Meets Sky</i> by Eric Fan and Terry Fan	3 weeks	Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version fantasy world narratives
Summer 2	Urban metropolis	<i>The Great Fire of London</i> by Emma Adams and James Weston Lewis	2 + weeks	Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role	Diary entry in role as the cat
		<i>Rosie Revere, Engineer</i> by Andrea Beatty and David Roberts	3 weeks	Short explanations, writing in role, reports, adverts	Leaflet for a local landmark